



HONEYBEE CREATIVE

ENCOURAGE - ENABLE - EMPOWER



Facebook

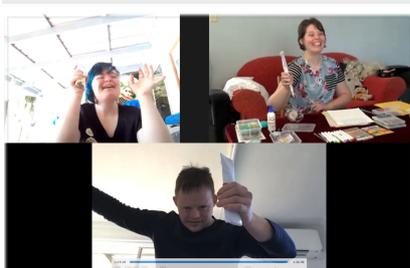
honeybeecreativeqld.com



Instagram

Musical Art and Craft Creation

with Gillzinni & Sarah



Honeybee Creative is excited to announce our new program “Musical Art and Craft Creation” which will be taking place every Monday and Friday.

Facilitator Gillian “Gillzinni” Smith and her assistant Sarah Allen will be holding art and craft sessions that use recycled and refused household items to create musical instruments.

Crew members will learn a range of craft skills from mixing paint, making their own glue, to designing and building their own musical instrument using everyday materials.



Honeybees around the world

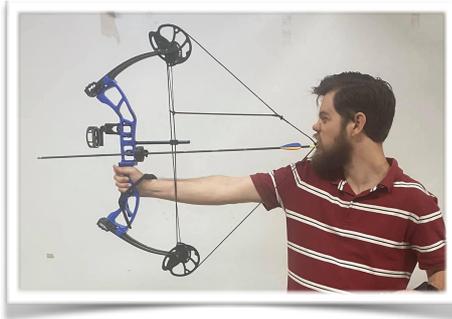
How Zoom has given Honeybee Creative a global reach.

Nearly all businesses around the world faced the challenge of Covid and Honeybee Creative was no different. The priority was to ensure our crew members could stay connected and continue to build their skills and creative goals with little interruption.

Zoom conference meetings became an indispensable tool and facilitators took to the task of upgrading facilities to enable the remote running of both one on one and group sessions. On a weekly basis our facilitators engage in remote music creation, online yoga sessions and live music jam sessions with Honeybee Crew all over the nation.

A global initiative is now taking place with the aim to connect Honeybee crew members of all abilities from all over the world. This will provide the opportunity for world-wide daily programs of musical, performing and creative arts therapy workshops for those with varying disabilities and provide a pathway for crew members within the international arts industries. Get involved at: honeybeecreativeqld.com





Honeybee Crew Spotlight

Nathan Roy

Our challenges are what make us, and Honeybee Crew Member Nathan Roy is a shining example strength through perseverance.

Nathan has a love of archery that began at a school camp and he has adapted his technique to overcome the limitation in his left hand. It wasn't enough for Nathan to just overcome this limitation...he excelled.

"I use my mouth and look straight at the target and I've actually got quite good". So good it seems that scouts have spoken to Nathan about a pathway to the Paralympics.

That is not the only talent Nathan possesses. "My grandfather was a TV presenter and actor. He had his own show and played Happy Sam the clown...that's where I got my comedy from."

Nathan has been able to explore these talents within Honeybees various workshops and skills based training in music creation, performance and film production. "The technical side of things...that seems to be my niche...I love that the most. I found Honeybees through my plan manager. My advice is just give it a go."

The path to NOT FOR PROFIT status

Formed by James Warner in 2015, Honeybee Creative operated from Honeybee Farm in the Mary Valley. Weekly workshops focused on show performance and vocal training culminating in 1-2 shows performed each year.

Shows included "Who Killed Snow White" with 5 different endings as written by crew members; "Bee FM" which portrayed life at a radio station; and 2019's "Puppet Extravaganza" staged at the Majestic Theatre Pomona.

In 2019 theatre sports and vocal coach Kerri-Dee and musician and graphic artist Stephan Beattie join the crew. As Covid became reality in 2020 Honeybee went online with remote Zoom sessions, produced the CD release "Harmony", facilitator Jay Furness (music creation) joined and the year culminated in an annual live performance and live stream ticketed event.

Facilitators, Lisa Horton (Yoga & Movement) & Gillian Smith (Props, wardrobe and craft) all joined the crew in 2021 and the expansion opened the door for Honeybee Creative to gain Not For Profit status in July. All the crew are very excited to be part of the team that will take Honeybee Creative to the world.

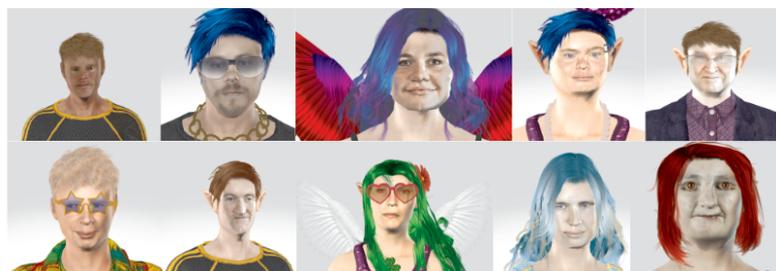
Hill Spirits - An animated adventure.

In the years past Honeybee Creative would work during the year towards an annual live performance. This year due to the ongoing uncertainty of Covid we decided to adapt and move into the exciting world of animated film.

The story "Hill Spirits" written by Honeybee Creative's founder James Warner will be realised as a fully produced animated musical.

Honeybee Crew have taken to the task of performing, creating and producing the film using state of the art technology. This has given crew members the opportunity to learn new skills and be involved in all areas of performance, music creation, cinematography, editing and animation using green screen and motion capture.

Participants are included in every aspect of production from co-writing to post production gaining both creative and technical skills in a very rewarding and exciting industry.



Facilitator Spotlight

Stephan Beattie



Honeybee Creative facilitator Stephan Beattie started with the crew in September 2019. Initially bringing his puppetry and production experience to HBC's end of season live show, his involvement quickly expanded into the company's music creation and theatre workshop live sessions. In 2020 he helped to implement HBC's daily

online zoom sessions during the first stages of the covid pandemic and is currently one of HBC's senior facilitators running online and live music creation sessions, supplying live music for online yoga sessions, co-facilitating weekly theatre workshops, providing one-on-one music creation sessions, mentoring crew members in graphic design, art and creative practice.

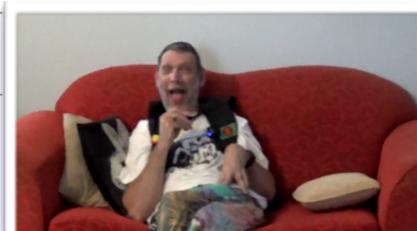
Stephan has over 20 years experience working in diverse corners of the creative industries. Firstly studying and making fine art and playing in rock n roll bands for fun, he moved into theatre by making music for a fire-dance troupe and providing set, props and puppet design for various community theatre organisations. At one stage he spent a few years on the road in a professional puppet theatre working in early learning centres. Returning to University in 2009 he bagged a degree in computer based design. Subsequently specialising in design for the music industry he currently provides web and graphic design services for artists, festivals and HBC.

During most of these shenanigans, he has been noisily working away at electric harp, bass and drums trio The Moonsets with his partner Kayt Wallace. Receiving four high commendations in the QLD music awards for original compositions, the band's psychedelic sounds have been heard on festival and boutique soiree stages all around the country.

His DIY and make-your-own-fun ethic brewed in all these years of creativity has led to his success as an HBC facilitator.

A RANT WITH STEADY EDDY

We will be hosting a fortnightly live stream with Chris "Steady Eddy" Widdows - WATCH THIS SPACE!!!



MUSIC CREATION

YOGA & MOVEMENT

ART & CRAFT

FILM PRODUCTION

PERFORMANCE



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